



Alexis Lahens

Born in the Paris region, Alexis started studying trombone with Stefan Legée at the Saint-Maur-des-Fossés Regional Conservatoire and with Marc Roger at

the Music School in Chennevières-sur-Marne. He then took tuition from Christian Bogaert at Lille Regional Conservatoire, where he was awarded the Diplôme national d'orientation professionnelle with the top grade. At the same time, he studied jazz at the Departmental Conservatoire in Tourcoing for four years, as well as the double bass.

Admitted to the Conservatoire national supérieur de musique et de danse (CNSMD) de Lyon in 2010, Alexis perfected his trombone playing under the guidance of Michel Becquet and Alain Manfrin, and his sackbut playing under that of Daniel Lassalle. He has played for orchestras conducted by Ivan Fischer, Riccardo Muti, Valery Gergiev, Esa-Pekka Salonen and Daniel Harding in France and abroad, amongst which the Paris Opera, the Orchestre national d'Île de France, the Orchestre National du Capitole de Toulouse, the Orchestre de Paris, the Orchestre National Bordeaux Aquitaine, the Verbier Festival Orchestra and the Orchestre National de France.

A fan of early instruments, Alexis performs with ensembles and orchestras that use period instruments such as the Compagnie La Tempête, Ensemble Correspondances, B'Rock Orchestra, Les Dissonances, La Chambre Philharmonique and Le Concert Spirituel.