



Jules Boittin

Originally from Mayenne, Jules Boittin began studying trombone at the Conservatoire de Laval with Jean-Michel Foucault. From an early age, he has been practising both classical and jazz

music following the precious advice of his father, himself a jazz percussionist and vibraphonist. After two years of study at the Conservatoire de Nantes in the class of Marc Merlin and Marc Salmon, Jules discovered and developed a passion for chamber music and orchestral music. So when he was 20 he went to study at the Conservatoire National Supérieur de Musique de Lyon under the aegis of Michel Becquet, Alain Manfrin and Fabien Lafarge. Here, in 2018, he was awarded his Master's degree with first-class honours and special commendation from the degree awards panel. It was also here that he met the amazing musicians with whom he founded the ensemble. They have performed in the following festivals: Radio France, Amiens joue des Cuivres, Montréal du Gers, Limoux Brass Festival, Musique en Ré.

Always keen to explore new avenues and embark on new projects, Jules regularly collaborates with classical, jazz and contemporary music ensembles such as Ars Nova, 2E2M, Sillage, Les Frivolités Parisiennes, Ensemble Ouranos, the Dedication Big Band, and the UMLAUT Big Band. He has also played with a number of orchestras including the Orchestre National des Pays de la Loire, the Orchestre National du Capitole de Toulouse, the Orchestre National de Lyon, the Orchestre de chambre de Paris, the Opéra de Lyon, the Orchestre National Bordeaux Aquitaine, the Orchestre Philharmonique de Strasbourg, and the Orchestre National de Metz.