



Nicolas Vazquez

Nicolas began studying trombone with Olivier Rainouard at Reims Regional Conservatoire, where for several years he also received tuition from Marc Lefèvre,

Rudy Sauvage and Fabrice Brohet. The wide range of courses offered by the Conservatoire in Reims also gave him the opportunity to study jazz under Manu Pékar.

Principal trombone at the Saint-Etienne Opera Orchestra since 2011, in 2014 Nicolas obtained a Master's degree from the Conservatoire national supérieur de musique et de danse (CNSMD) in Lyon, awarded with first-class honours, after studying with Michel Becquet and his assistant Alain Manfrin.

Whilst regularly called to play in major national orchestras such as the Orchestre National du Capitole de Toulouse, the Orchestre National de Lyon, the Orchestre de l'Opéra National de Lyon, the Monte-Carlo Philharmonic Orchestra, the Orchestre de Chambre de Paris and the Orchestre National de Lorraine, Nicolas continued to develop his art by joining the sackbut course taught by Daniel Lassalle at the CNSMD in Lyon in 2016, graduating in 2018 with first-class honours in the advanced Master's in Early Music. Since then, Nicolas has had the opportunity to perform with renowned ensembles including Les Arts Florissants, Jean Tubéry's La Fenice and La Tempête founded by Simon-Pierre Bestion.