



François Chapuis

Born in Nancy, François started learning to play the piano when he was just five. He discovered the trombone later when he began taking lessons from Guillaume Kuntzel at the local Conservatoire in his hometown. Thanks to the broad-ranging training he received, he obtained a number of diplomas, including one in composition under the tutelage of Jocelyn Sgard. In 2011, François went to the Conservatoire national supérieur de musique et de danse de Lyon to pursue his studies - in trombone, under the supervision of Michel Becquet and Alain Manfrin, and in composition, under the supervision of David Chappuis. On completion of his studies there, he honed his skills further with tuition from Vincent Debès in trombone and from Daniel Lassalle in organ and sackbut.

Drawing on this abundant training, he composes and transcribes for a number of ensembles, and also accompanies soloists on piano or harpsichord. Winner of the Francheville competition, François has been co-soloist at the Opéra de St-Etienne since 2018 and teaches trombone in St-Genis-Laval.